

BAA HAIRDRESSING 11 A: INTRODUCTORY THEORY PART 1

DISTRICT NAME: Coquitlam School District

DISTRICT NUMBER: 43

DEVELOPED BY: Jill Reid (Secondary coordinator)

DATE DEVELOPED: April 2006

SCHOOL NAME: Coquitlam School district

PRINCIPAL'S NAME: Dan Derpak (assistant superintendent)

BOARD/AUTHORITY APPROVAL DATE: June 20, 2006

BOARD/AUTHORITY SIGNATUR _____

COURSE NAME: Hairdressing 11A: Introductory Theory
Part 1

GRADE LEVEL OF COURSE: 11A

NUMBER OF COURSE CREDITS: 4

NUMBER OF HOURS OF INSTRUCTION: 120

PREREQUISITE(S): Completion of Grade 11

SPECIAL TRAINING, FACILITIES OR EQUIPMENT REQUIRED:

Hairdressing Salon, “Tools of the Trade”

COURSE SYNOPSIS:

Hairdressing 11A is a theory course which introduces students to the basic principles of hairdressing and the organization and management of a hair salon. Basic principles form the foundation for practical work with clients. Students are introduced to the operation of a hair salon including reception duties, product selection and knowledge, client relations, and record keeping.

RATIONALE:

This course will:

- Provide students with an introduction to the theory of hairdressing
- Provide students with an overview of the operation and management of a hair salon
- Provide students with opportunity to practice skills

This course is taken concurrently with two other hairdressing courses which emphasis practical skill development. Students need this course as a foundation for the building of practical skills and in order to qualify for professional licensing at the completion of their secondary school hairdressing training.

ORGANIZATIONAL STRUCTURE:

UNIT	TITLE	TIME
1	Professional Development	10
2	Salon Ecology	15
3	Anatomy and Physiology	10
4	Tricology	15
5	Electricity	10
6	Chemistry	15
7	Hair cutting	25
8	Hair Styling	20
Total Hours		120

UNIT 1: Professional Development

Professional development presents three main concepts: healthy mind and body, effective communication and human relations skills. It provides the students with fundamental guidelines for lifelong professional development and begins to lay the foundation for the consultation process between client and stylist. Students learn the elements of effective communication.

Curriculum Organizers

- Healthy Mind and Body
- Effective communication
- Human Relations skills

Learning Outcomes

It is expected that students will be able to:

- Learn the importance of maintaining a healthy life style as a means of balancing personal and career life. Students develop self awareness to better understand and work more effectively with clients
- Develop an understanding of the various communication skills including verbal and non verbal
- Learn conflict resolution skills and problem solving approaches

Unit 2: Salon Ecology

Introduction to three main concepts: Microbiology, infection control and first aid and safety.

Curriculum Organizers

- What is microbiology?
- Growth of Bacteria
- Viruses
- Infection and infection control
- Sanitation and Disinfection
- First aid

Learning Outcomes

It is expected that students will be able to:

- Recognize the structure and function of bacteria and viruses by their:
 - Types
 - Classifications
 - Growth and reproduction patterns
 - Relationship to the spread of infection

Unit 3: Anatomy and Physiology

Anatomy and Physiology presents two main concepts: building blocks of the human body and basic body systems. This unit focuses on fundamental knowledge of anatomy and physiology that is necessary to enhance the quality of hair, nail, and skin care.

Curriculum Organizers

- Building blocks of the Human Body
- Body Systems:
 - Skeletal
 - Muscular
 - Circulatory
 - Nervous
 - Digestive
 - Excretory
 - Respiratory
 - Endocrine

Learning Outcomes

It is expected that students will be able to:

- Students will be able to explain the relationship and function of:
 - Cells
 - Tissues
 - Primary organs
 - Body systems within the human body

- Identify the structure, function, and primary cosmetological significance of eight major body systems.

Unit 4: Tricology

Trichology presents three main concepts: hair theory, hair care and draping, shampooing and scalp massage. This unit focuses on fundamental knowledge regarding the phases of hair growth, common hair and scalp disorders and causes and treatments of hair loss as well as the attentiveness and skill needed during draping, shampooing and scalp massage procedures.

Curriculum Organizers

- Hair Growth and Hair bulb formation
- Draping, Shampooing and Scalp massage
- Wet Hair Services

Learning Outcomes

It is expected that students will be able to:

- define the theory of hair including:
 - Formation
 - Growth
 - Structure
 - Behaviour
 - Colour

Unit 5: Electricity

Electricity presents two main concepts: principles of electricity and electricity in cosmetology.

Curriculum Organizers

- Vocabulary of electricity
- Electric current
- Safety measures
- Effects of Electric current

Learning Outcomes

It is expected that students will be able to:

- Define the ten major terms used in electricity
- Describe the safety measures to be followed when using electrical appliances
- Explain the three kinds of effects that can be created by electric current during cosmetology services
- List three kinds of effects that can be created by electric current as it is used during electrotherapy and light therapy treatments

Unit 6: Chemistry

Chemistry presents three main concepts: matter, the pH scale, and chemistry of cosmetics. This unit provides fundamental guidelines for using a variety of products and providing chemistry services safely. The major goal of this Unit is understanding matter.

Curriculum Organizers

- Matter
- Elements
- Chemical bonds
- pH Scale
- Chemistry of Cosmetics

Learning Outcomes

It is expected that students will be able to:

- List the five elements of hair
- Describe the structure and behaviour of atoms and bonds
- Describe the pH scale and values associated with water, acids, and alkalines
- Identify the precautions necessary for various classifications of chemicals when working with professional products and cosmetics

Unit 7: Hair Cutting

Hair cutting presents two main concepts: Hair cutting theory and Hair cutting procedures. This Unit provides fundamental guidelines for knowing and understanding the theory of hair cutting and performing hair cutting procedures.

Curriculum Organizers

- Hair cutting Theory
- Hair cutting Procedures

Learning Outcomes

It is expected that students will be able to identify:

- The Hair cutting tools
- Areas of the head
- Fundamental cutting techniques used when cutting hair
- Proper procedures to achieve the basic haircuts
- Combining techniques within a haircut to achieve a variety of results

Unit 8: Overview

Hairstyling presents four main concepts: hairstyling theory, thermal styling, wet styling and long hair styling. This unit provides fundamental guidelines for form and texture combined with direction and movement to create hairstyles. The major goal of this chapter is to understand hairstyling theory.

Curriculum Organizers

- Hairstyling
- Thermal styling
- Wet Styling
- Long Hair Styling

Learning Outcomes

It is expected that students will be able to identify:

- Primary hairstyling considerations

- Fundamentals of hairstyling theory
- Hairstyling essentials
- Infection control and safety as they pertain to hairstyling
- Client consultation as it pertains to hairstyling

INSTRUCTIONAL COMPONENT:

- Seminars & Lectures
- Charts and Webbing
- Vocabulary Development
- Grouping and Peer Work
- Cooperative analyses and critiques
- Problem solving techniques
- Demonstration videos
- Practical demonstrations
- Workbook

ASSESSMENT COMPONENT:

Students will be assessed by a variety of formative and summative methods including:

- Effective formative assessment via:
 - Clearly articulated and understood learning intentions and success criteria
 - Questions posed by students, peers and teachers to move learning forward
 - Discussions and dialogue
 - Feedback that is timely, clear and involves a plan
 - Students are resources for themselves and others – peer and self-assessment
 - Student ownership

Formative assessment used to adapt learning experiences and inquiry plans on an on-going basis to meet specific learning goals.

Development, awareness and action, based upon metacognition intended to lead to learner independence and self-coaching.

Summative Assessment:

Summative assessments will be determined as students demonstrate proficiency/mastery toward particular learning outcomes. Summative assessments and final grades will reflect the following:

- Students will work collaboratively with the teacher to determine summative achievement on assignments and letter grades based upon dialogue, and evidence of learning

- Behaviour and work habits will NOT be included when determining letter grades
- Marks will not be deducted for late work
- Extra credit and bonus marks will not be awarded
- Plagiarizing will not result in reduced marks/grades –the student will be required to demonstrate their learning authentically
- Attendance will not be considered toward letter grade
- Only individual learning demonstrated –no group marks – will be used to determine grades
- Letter grades will reflect learning towards the learning outcomes articulated above
- Letter grades will be based upon criteria provided/agreed upon toward the learning outcomes
- Letter grades will be determined in relation to the learning outcomes – not in comparison to the achievement of other students
- Poor work will not be assessed towards grades – students will only be assessed on quality work
- Professional judgment and evidence will be used to determine final letter grade in consultation with the student
- Zeros will not be assigned to missed assignments – all required assignments must be completed
- Formative or practice towards learning outcomes will not be included in final grade assessment
- Most recent evidence toward learning outcomes will be used to assign letter grades – learning is not averaged over time

LEARNING RESOURCES:

Primary Recommended Text:

St Germain, Clif. Salon Fundamentals

Primary Supporting Texts:

Salon Fundamentals Study Guide and Workbook